## The Kalico Palace Quilt



## GOWCO OUGCO <br> QUILTING <br> the kalico palace <br> QUILT

Finished Size: $29^{\prime \prime} \times 29^{\prime \prime}$
Materials: Use pre-washed, pressed $100 \%$ quality cotton for best results.
Light background fabric: $1 / 2$ yard

Scrappy medium and dark fabrics: 1 yard total of various colors and prints
Binding: 5/8 yard
Backing: 1 yard
Stamping and Cutting Instructions:
From light background fabric
BASICS Stamp A: Stamp 4 per block.
Or stamp 52 total for the whole quilt.
BASICS Stamp C: Stamp 4 for a total of 8 half-square triangles per block.
Or stamp 52 for a total of 104 for the whole quilt.
From the scrappy medium and dark fabrics:


BASICS Stamp A: Stamp 4 per block.
Or stamp 52 total for the quilt.
BASICS Stamp I: Stamp 16 per block.
Or stamp 208 for the whole quilt.
Kalico Palace Setting Stamp: Stamp 92 total for the whole quilt.

## Basic Stamping Instructions

## Fabric Requirements

- Use pre-washed, pressed $100 \%$ quality cotton for best results.


## Ink Requirements

- Choose an ink pad and refill intended specifically for use with fabric.
- Lightly re-ink your stamp pad at the beginning of each stamping session, and occasionally during your stamping session as needed. If excessive pressure is required to transfer the ink, your ink pad may be in need of re-inking or replacement. Recommended practice is to replace your stamp pad every 2-3 years.


## Prior to Stamping on Fabric

- Lightly tap the stamp across the stamp pad to evenly coat the rubber with ink. Start with a light touch and add pressure as needed. Too much ink can cause as many problems as too little.
- Test the stamp first on a paper towel or a fabric scrap. Check that all lines are transferred evenly. Test the pressure needed to transfer the ink - note that pressure may vary less for light fabrics and more for dark fabrics.
- Test the stamp both with the handle and without and see what works best for you. The handle transfers the pressure well for small, symmetrical stamps. Large stamps or long stamps may require extra pressure on the outer edges to get a consistent stamp.


## Stamping on Fabric

- Choose a flat surface with friction such as a cutting mat, craft mat, or a piece of sandpaper. A smooth surface might cause your fabric to slide and blur your stamp lines.
- Lay your fabric on the surface, wrong side up. Recommended practice is to place fabric so that grainline is lengthwise on the surface. The grainline on the stamp is oriented the same way.

Grainline

- Press the stamp onto the fabric. Large stamps or long stamps may require extra pressure on the outer edges to get a consistent stamp.
- Ink may be air-dried or heat set. Refer to ink manufacturer recommendations.
- Cut fabric on the outer line. Sew fabric on the inner line. $1 / 4$ " seam allowance is provided.
- Clean stamps after use. Stamps may be rinsed with water in a utility sink (avoid porcelain sinks as ink may cause staining) or wiped with a commercial cleansing wipe or baby wipe.


## The Kalico Palace Block

## Make 13

Each quarter of the block resembles a crown.


Layout as shown below.

Single Stamp I


Stamp C and Stamp I (make 2)


Stamp A and Stamp I

Assemble each crown as shown. Make 4 per block.


Create a 4-patch center for the block using four scrappy medium or dark fabrics from Stamp A.


Assemble the block as shown below:


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## Four-Patch Block

## Make 12



Layout four Kalico Palace Setting Squares.

In order to align the squares so the reference marks line up with the Kalico Palace blocks, align the four corner marks to the center as shown.


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## Borders

Assemble ten Kalico Palace Setting Squares as shown for the right and left borders.


Right Border


Assemble twelve Kalico Palace Setting Squares as shown below for the top border.


Assemble twelve Kalico Palace Setting Squares as shown below for the bottom border.


Finishing

Assemble Kalico Palace Blocks and Four-Patch Blocks as shown. Add the right and left side borders first, then the top and bottom borders.


Layer, baste, and quilt as desired.


