

# POSIES

Finished Size: 36" x 62-3/8"

Materials: Use pre-washed, pressed 100% quality cotton for best results.

Light green background fabric: 1-1/2 yard

Various prints for flowers: 10" square of 16 prints

Dark fabric for flower centers: 1/8 yard

Dark green fabric for diamonds: 3/4 yard

Binding: 1/2 yard of same dark green fabric: 1/2 yard

Backing: 2 yards

Stamping and Cutting Instructions:

From light green background fabric:

BASICS Stamp K Hexagon: Stamp 294

(Note: 52 of the hexagons will be modified to half-hexagons in the steps below to provide a straight edge on each side of the finished quilt.)

From the scrappy prints for flowers:

BASICS Stamp K Hexagon: Stamp 6 from each of 16 prints for a total of 16 flowers.

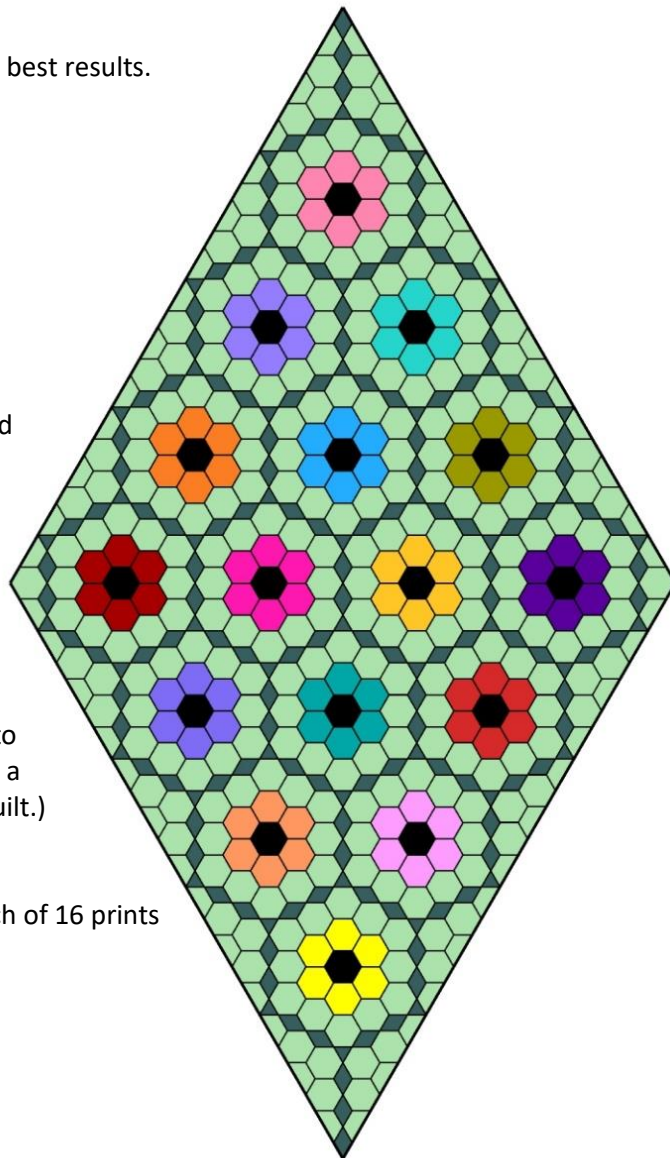
From the dark fabric for flower centers:

Basics Stamp K Hexagon: Stamp 16.

From the dark green fabric for diamonds:

Basics Stamp L Diamond: Stamp 132

BASICS Stamp M Triangle: Stamp 48



## Basic Stamping Instructions

### Fabric Requirements

- Use pre-washed, pressed 100% quality cotton for best results.

### Ink Requirements

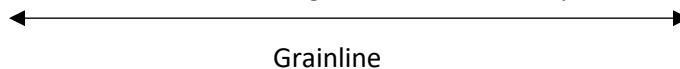
- Choose an ink pad and refill intended specifically for use with fabric.
- Lightly re-ink your stamp pad at the beginning of each stamping session, and occasionally during your stamping session as needed. If excessive pressure is required to transfer the ink, your ink pad may be in need of re-inking or replacement. Recommended practice is to replace your stamp pad every 2-3 years.

### Prior to Stamping on Fabric

- Lightly tap the stamp across the stamp pad to evenly coat the rubber with ink. Start with a light touch and add pressure as needed. Too much ink can cause as many problems as too little.
- Test the stamp first on a paper towel or a fabric scrap. Check that all lines are transferred evenly. Test the pressure needed to transfer the ink – note that pressure may vary less for light fabrics and more for dark fabrics.
- Test the stamp both with the handle and without and see what works best for you. The handle transfers the pressure well for small, symmetrical stamps. Large stamps or long stamps may require extra pressure on the outer edges to get a consistent stamp.

### Stamping on Fabric

- Choose a flat surface with friction such as a cutting mat, craft mat, or a piece of sandpaper. A smooth surface might cause your fabric to slide and blur your stamp lines.
- Lay your fabric on the surface, wrong side up. Recommended practice is to place fabric so that grainline is lengthwise on the surface. The grainline on the stamp is oriented the same way.



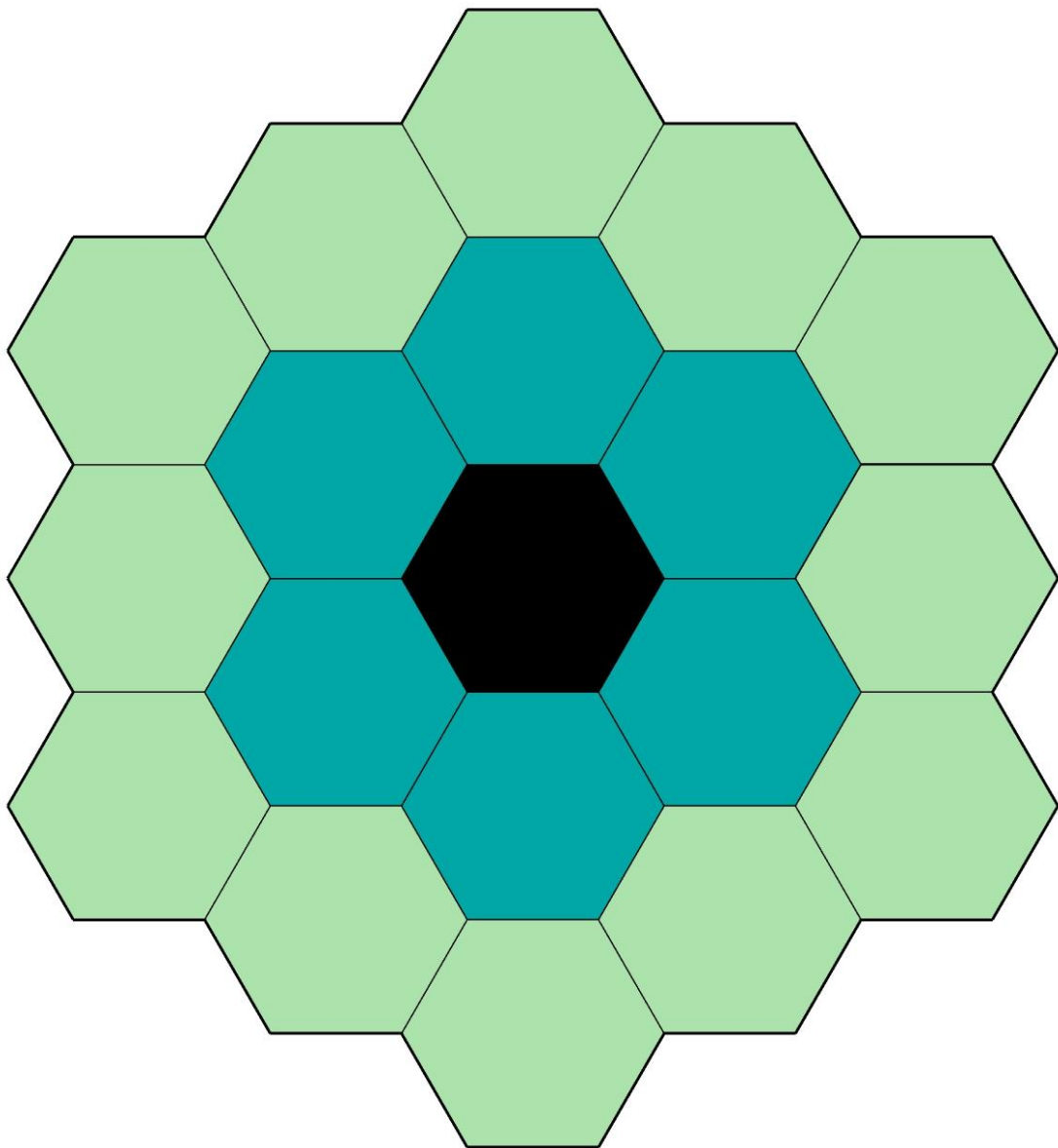
- Press the stamp onto the fabric. Large stamps or long stamps may require extra pressure on the outer edges to get a consistent stamp.
- Ink may be air-dried or heat set. Refer to ink manufacturer recommendations.
- Cut fabric on the outer line. Sew fabric on the inner line. 1/4" seam allowance is provided.
- Clean stamps after use. Stamps may be rinsed with water in a utility sink (avoid porcelain sinks as ink may cause staining) or wiped with a commercial cleansing wipe or baby wipe.

## Posy Block Assembly

Make 16

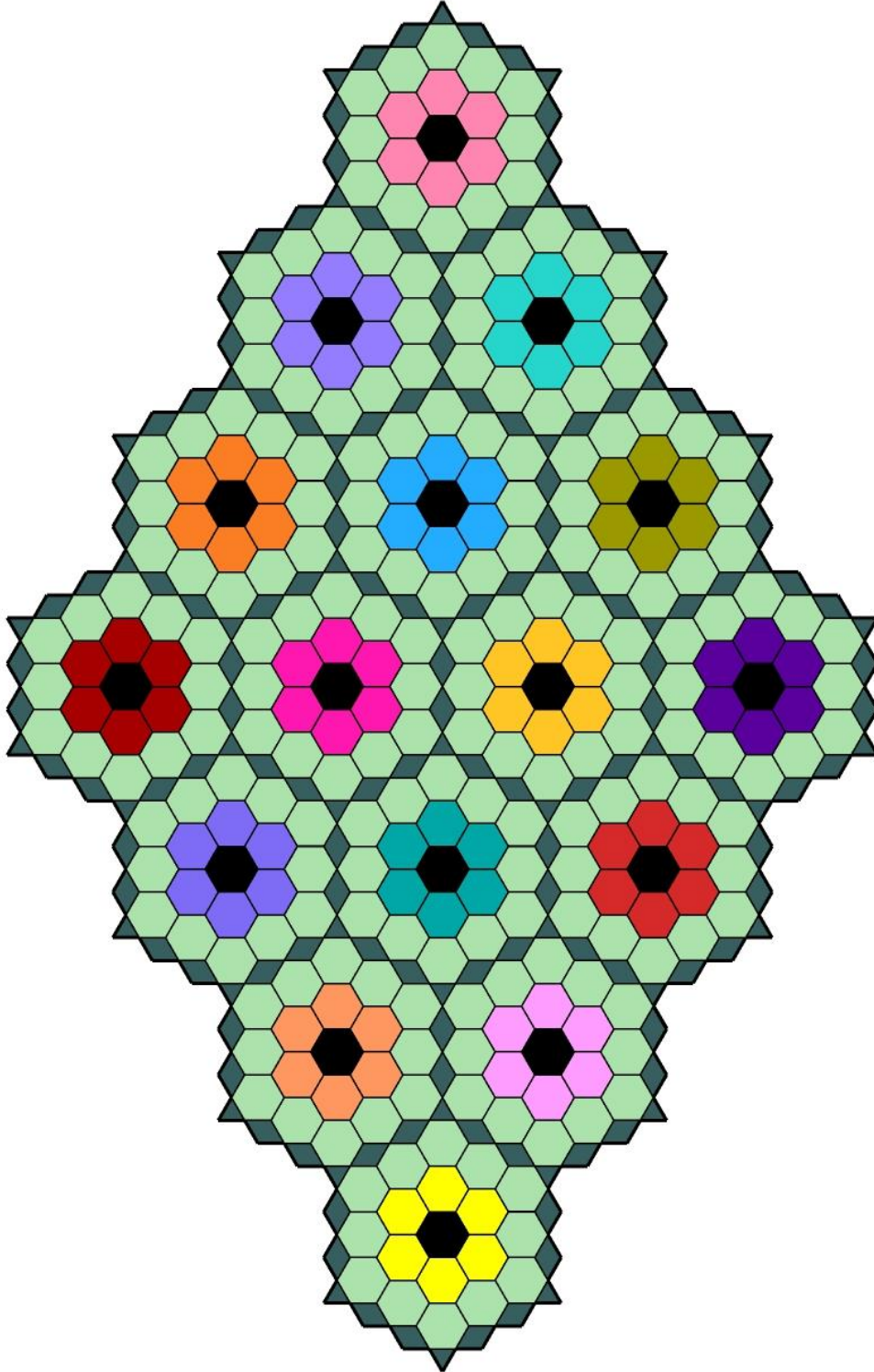
Each Posy Block requires the following:

- 1 Stamp K dark hexagon for posy center
- 6 Stamp K scrappy hexagons for posy petals
- 12 Stamp K light green hexagons for background



## Quilt Assembly

Connect posies with dark green diamonds and triangles, as shown below. Edge pieces will be added in the next step.

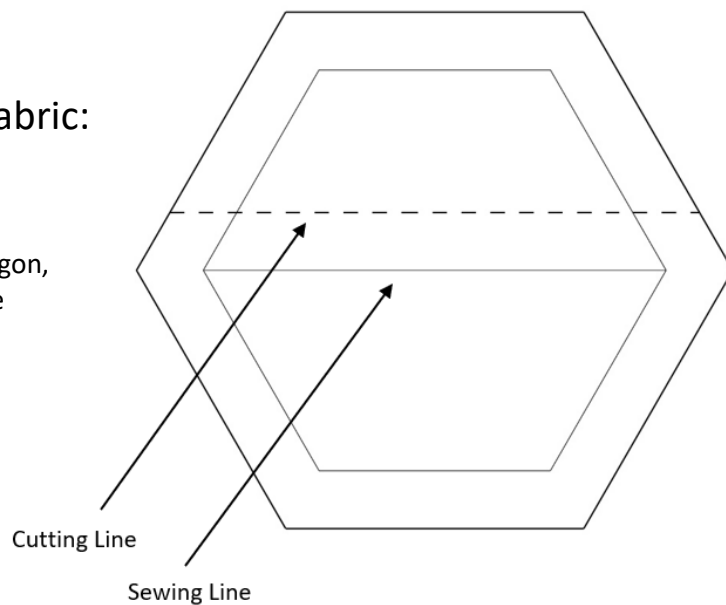


## Edge Pieces

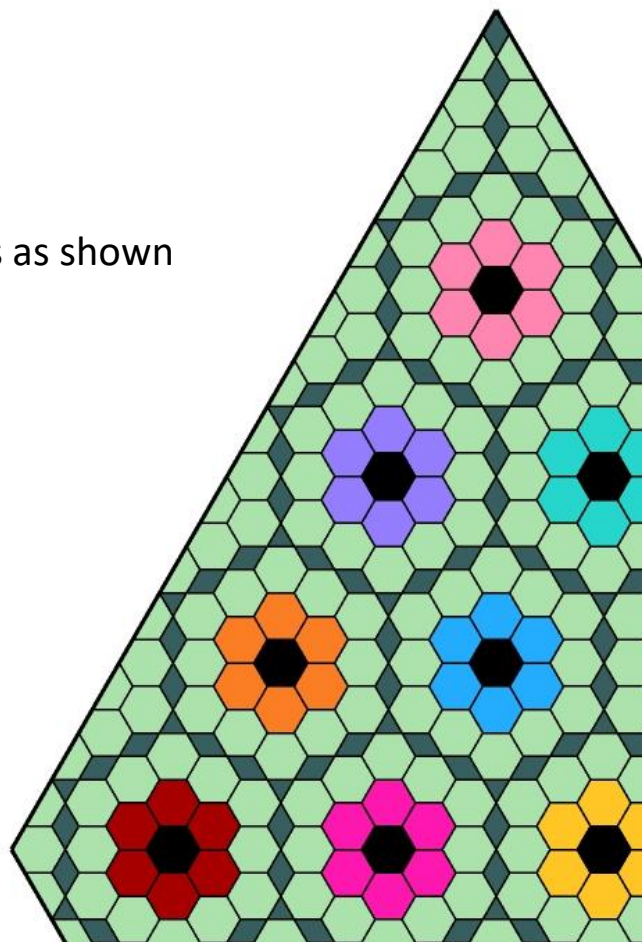
From the light green background fabric:  
Half-Hexagons – Make 52

On the back side of a light green background hexagon, draw a stitching line as shown. Draw a cutting line 1/4" from the stitching line.

Cut on the cutting line and discard the top portion of the hexagon.



Attach full hexagons and half-hexagons as shown to create a straight edge on each side.



## Finishing

Layer, baste, and quilt as desired.

