

MEN AT WORK

Finished Size: 25-9/16" diameter

Materials: Use pre-washed, pressed 100% quality cotton for best results.

Light background fabric, non-directional: 1/2 yard

OR

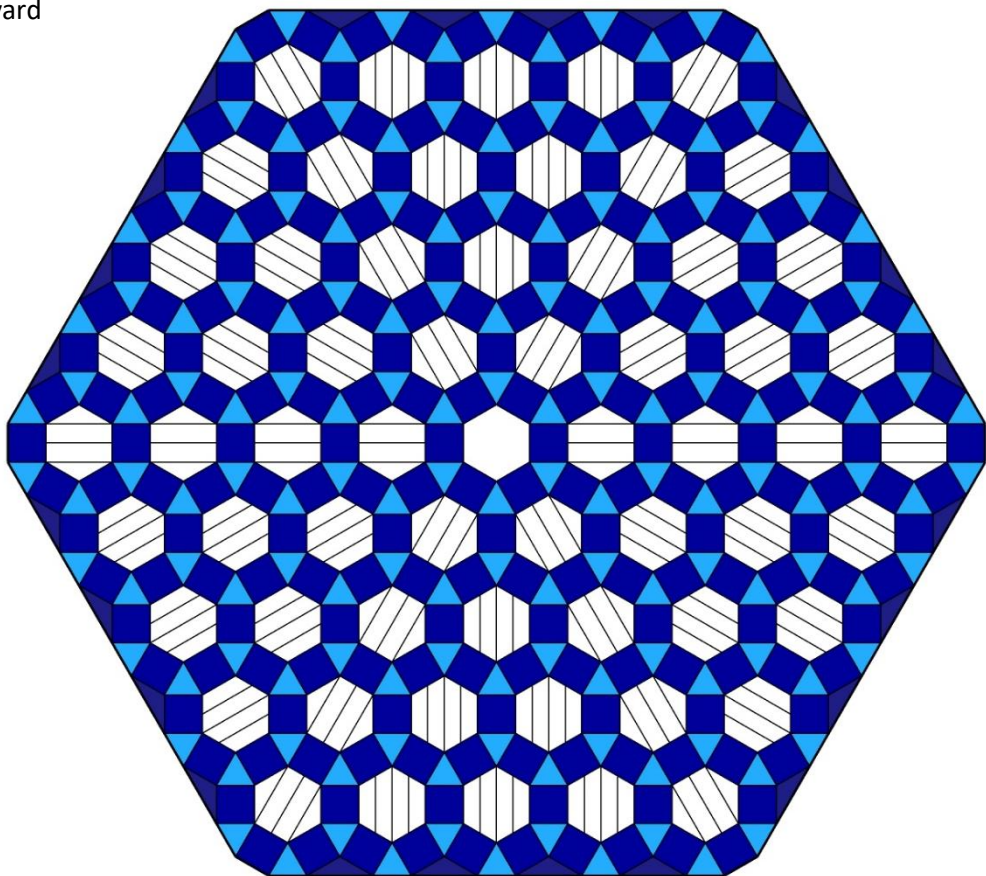
Light directional print or striped background fabric: 3/4 yard

Blue fabric: Approximately 1 yard of various scraps

Dark blue print for edge: 1/8 yard

Binding: 1/2 yard of same dark blue print used for edge: 1/2 yard

Backing: 1 yard



Kalico Palace

QUILTING

Stamping and Cutting Instructions:

From light background fabric, non-directional

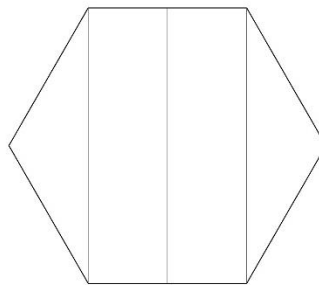
BASICS Stamp K Hexagon: Stamp 61

OR

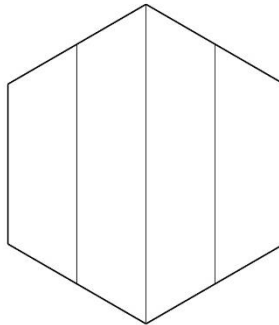
From the directional print or striped background fabric:

Basics Stamp K Hexagon: Stamp 1 in a corresponding non-directional print for the center.

BASICS Stamp K Hexagon: Stamp 24 with the stripe going from edge to edge as shown.



Basics Stamp K Hexagon: Stamp 36 with the stripe going from point to point as shown.



From the scrappy blue fabric:

BASICS Stamp A (1" square): Stamp 210

BASICS Stamp M (1" triangle): Stamp 150

From the dark blue print for the edge:

BASICS Stamp L Diamond: Stamp 24

(Note: The diamonds will be modified to half-diamonds in the steps below to provide a straight edge on each side of the finished quilt.)

Basic Stamping Instructions

Fabric Requirements

- Use pre-washed, pressed 100% quality cotton for best results.

Ink Requirements

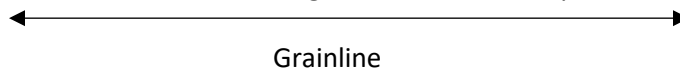
- Choose an ink pad and refill intended specifically for use with fabric.
- Lightly re-ink your stamp pad at the beginning of each stamping session, and occasionally during your stamping session as needed. If excessive pressure is required to transfer the ink, your ink pad may be in need of re-inking or replacement. Recommended practice is to replace your stamp pad every 2-3 years.

Prior to Stamping on Fabric

- Lightly tap the stamp across the stamp pad to evenly coat the rubber with ink. Start with a light touch and add pressure as needed. Too much ink can cause as many problems as too little.
- Test the stamp first on a paper towel or a fabric scrap. Check that all lines are transferred evenly. Test the pressure needed to transfer the ink – note that pressure may vary less for light fabrics and more for dark fabrics.
- Test the stamp both with the handle and without and see what works best for you. The handle transfers the pressure well for small, symmetrical stamps. Large stamps or long stamps may require extra pressure on the outer edges to get a consistent stamp.

Stamping on Fabric

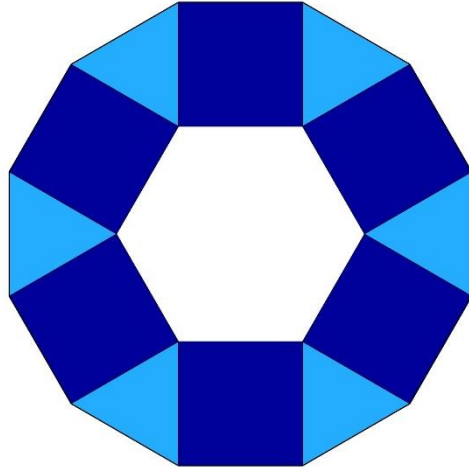
- Choose a flat surface with friction such as a cutting mat, craft mat, or a piece of sandpaper. A smooth surface might cause your fabric to slide and blur your stamp lines.
- Lay your fabric on the surface, wrong side up. Recommended practice is to place fabric so that grainline is lengthwise on the surface. The grainline on the stamp is oriented the same way.



- Press the stamp onto the fabric. Large stamps or long stamps may require extra pressure on the outer edges to get a consistent stamp.
- Ink may be air-dried or heat set. Refer to ink manufacturer recommendations.
- Cut fabric on the outer line. Sew fabric on the inner line. 1/4" seam allowance is provided.
- Clean stamps after use. Stamps may be rinsed with water in a utility sink (avoid porcelain sinks as ink may cause staining) or wiped with a commercial cleansing wipe or baby wipe.

Quilt Assembly

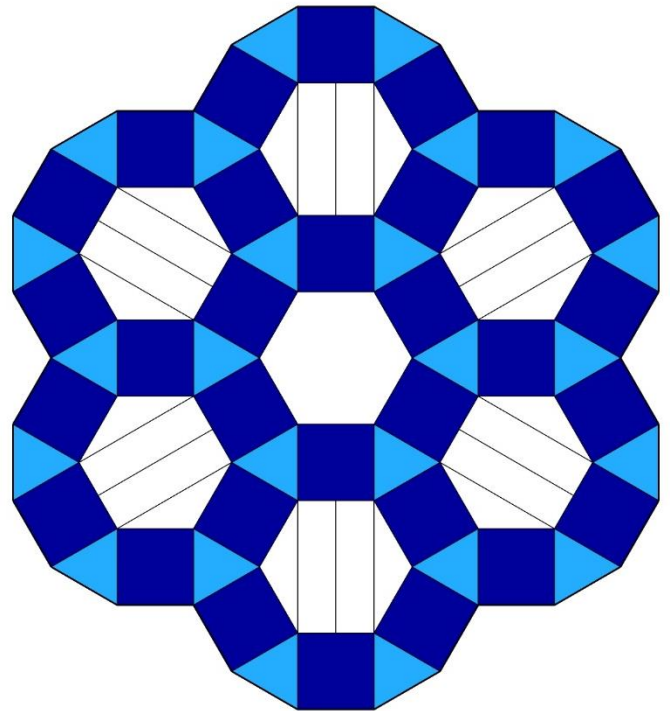
Create a center ring using six squares and six triangles. Then inset the hexagon into the ring.



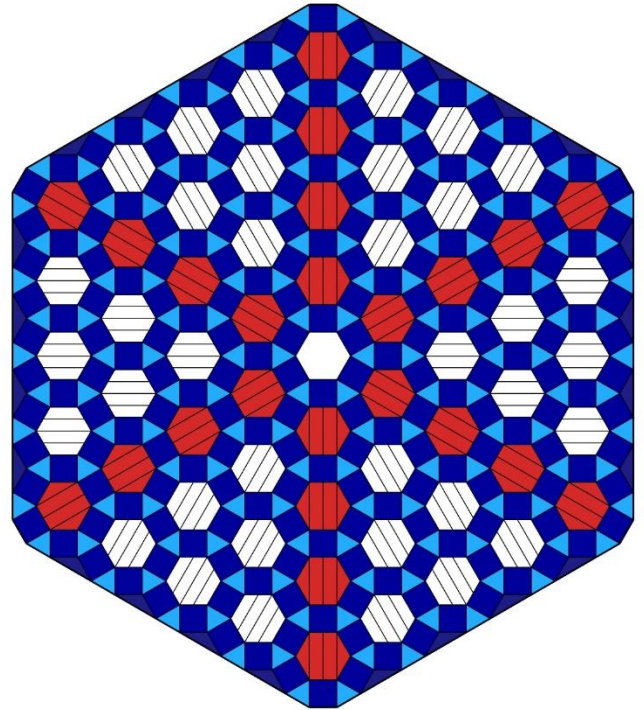
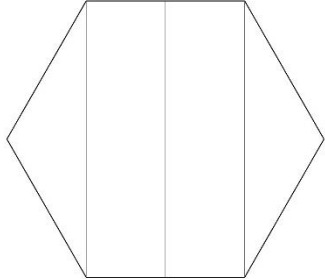
Mark the center by either using a distinct fabric for the center or by putting a safety pin the center.

There are many ways to construct this quilt. The easiest is to add rings around the center, then inset the hexagons into each ring. The first round is shown below. Additional rounds can be added in the same manner. This quilt can easily be made smaller or larger.

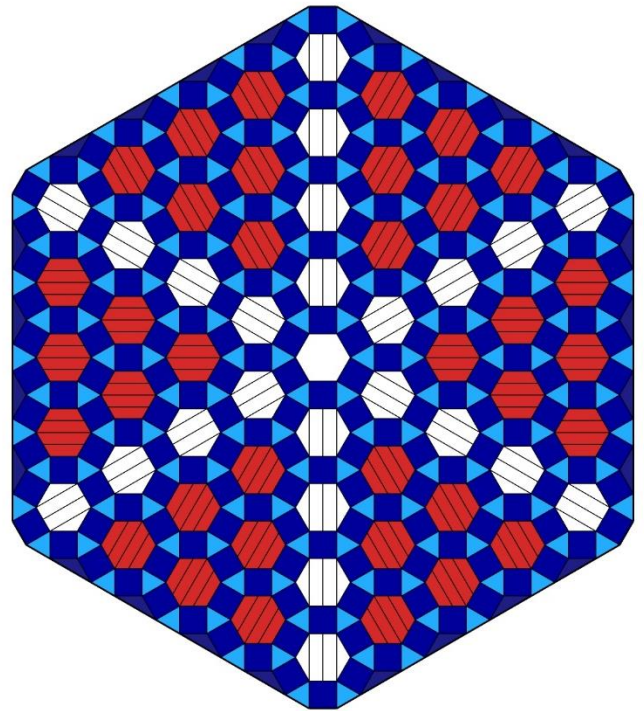
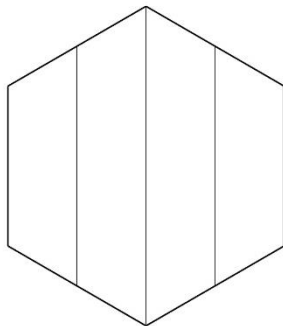
If using a directional print or stripe, note that the first round uses only hexagons stamped with the print from edge to edge.



The red highlighted areas show placement of the hexagons with the stripe stamped edge to edge.



The red highlighted areas show placement of the hexagons with the stripe stamped point to point.

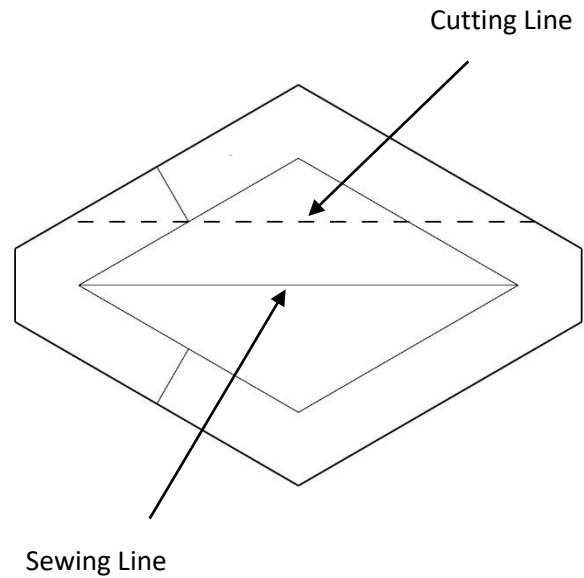


Edge Pieces

Edge Diamonds – Make 24

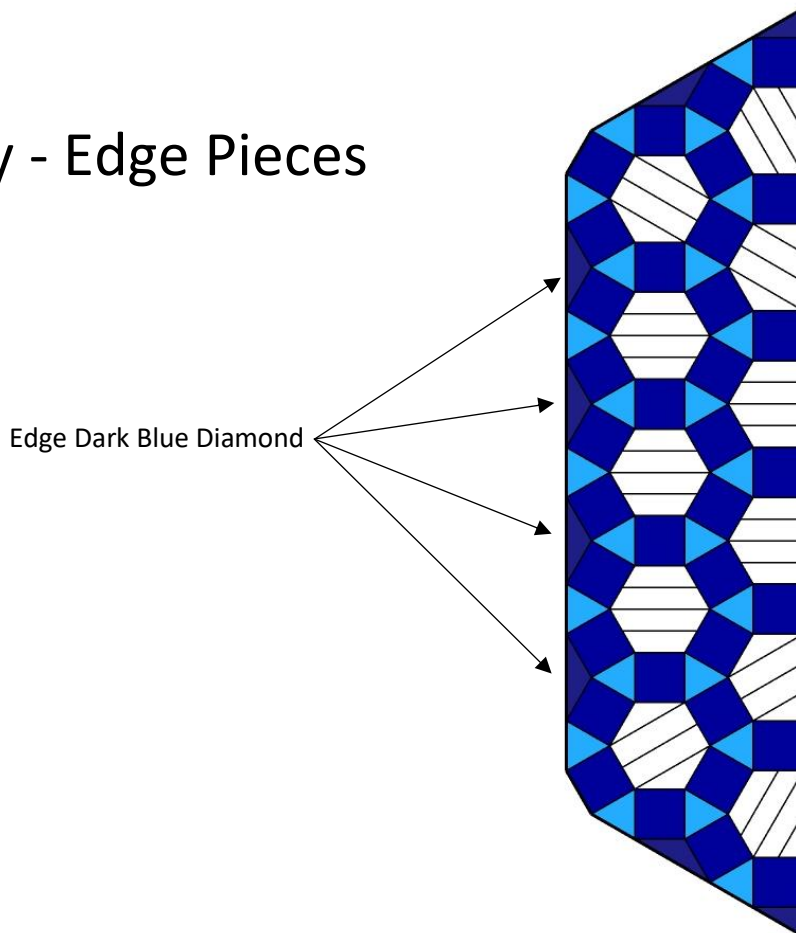
On the back side of a dark blue print diamond, draw a stitching line as shown. Draw a cutting line 1/4" from the stitching line.

Cut on the cutting line and discard the top portion of the diamond.



Quilt Assembly - Edge Pieces

Attach edge pieces as shown.



Finishing

Layer, baste, and quilt as desired.

