

DANDELION BOUQUET

Finished Size: 34 – 5/8” diameter

Materials: Use pre-washed, pressed 100% quality cotton for best results.

Light background fabric: 3/4 yard

Yellow fabric for dandelions: 3/4 yard of single fabric or various yellow scraps

Medium green fabric for leaves: 3/4 yard

Dark print for flower center: 1/8 yard

Binding: 1/2 yard

Backing: 1-1/8 yards

Stamping and Cutting Instructions:

From light background fabric

BASICS Stamp K Hexagon: Stamp 108

BASICS Stamp L Diamond: Stamp 18

From the yellow fabric for the dandelions:

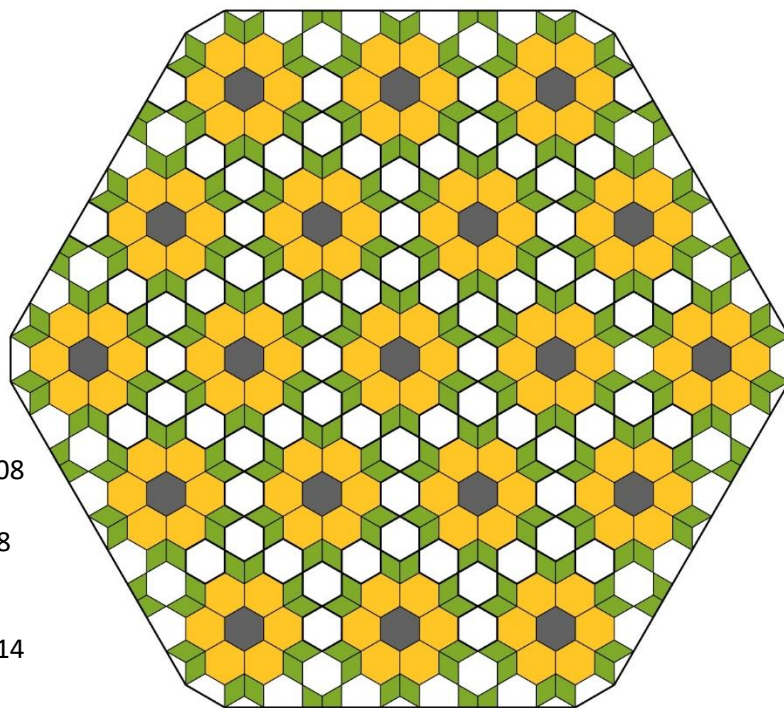
BASICS Stamp K Hexagon: Stamp 114

From the green fabric for the leaves:

BASICS Stamp L Diamond: Stamp 252

From the dark print fabric for the flower center:

BASICS Stamp K Hexagon: Stamp 19



Basic Stamping Instructions

Fabric Requirements

- Use pre-washed, pressed 100% quality cotton for best results.

Ink Requirements

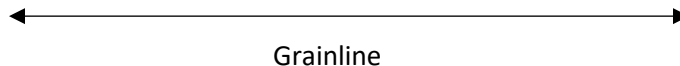
- Choose an ink pad and refill intended specifically for use with fabric.
- Lightly re-ink your stamp pad at the beginning of each stamping session, and occasionally during your stamping session as needed. If excessive pressure is required to transfer the ink, your ink pad may be in need of re-inking or replacement. Recommended practice is to replace your stamp pad every 2-3 years.

Prior to Stamping on Fabric

- Lightly tap the stamp across the stamp pad to evenly coat the rubber with ink. Start with a light touch and add pressure as needed. Too much ink can cause as many problems as too little.
- Test the stamp first on a paper towel or a fabric scrap. Check that all lines are transferred evenly. Test the pressure needed to transfer the ink – note that pressure may vary less for light fabrics and more for dark fabrics.
- Test the stamp both with the handle and without and see what works best for you. The handle transfers the pressure well for small, symmetrical stamps. Large stamps or long stamps may require extra pressure on the outer edges to get a consistent stamp.

Stamping on Fabric

- Choose a flat surface with friction such as a cutting mat, craft mat, or a piece of sandpaper. A smooth surface might cause your fabric to slide and blur your stamp lines.
- Lay your fabric on the surface, wrong side up. Recommended practice is to place fabric so that grainline is lengthwise on the surface. The grainline on the stamp is oriented the same way.



- Press the stamp onto the fabric. Large stamps or long stamps may require extra pressure on the outer edges to get a consistent stamp.
- Ink may be air-dried or heat set. Refer to ink manufacturer recommendations.
- Cut fabric on the outer line. Sew fabric on the inner line. 1/4" seam allowance is provided.
- Clean stamps after use. Stamps may be rinsed with water in a utility sink (avoid porcelain sinks as ink may cause staining) or wiped with a commercial cleansing wipe or baby wipe.

Dandelion Block

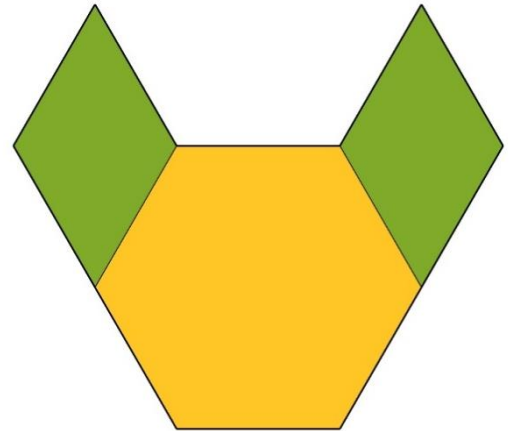
Make 19

Each Dandelion Block requires the following:

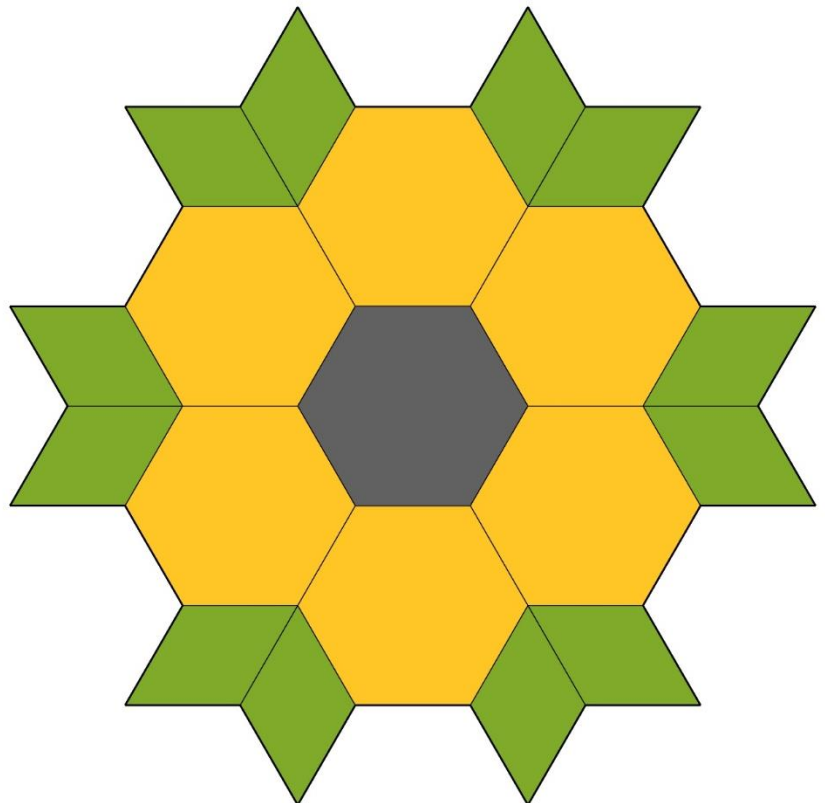
- 6 yellow hexagon Stamp K pieces
- 12 green diamond Stamp L pieces
- 1 dark print hexagon Stamp K piece

Layout a hexagon (flower petal) and two diamonds (leaves) as shown. Make six petals per Dandelion Block.

HINT: It's easier than you'd think to put the leaves on pointing the wrong way. The correct assembly resembles a kitten's head. If the kitten's ears are pointing up, then you've done it right!

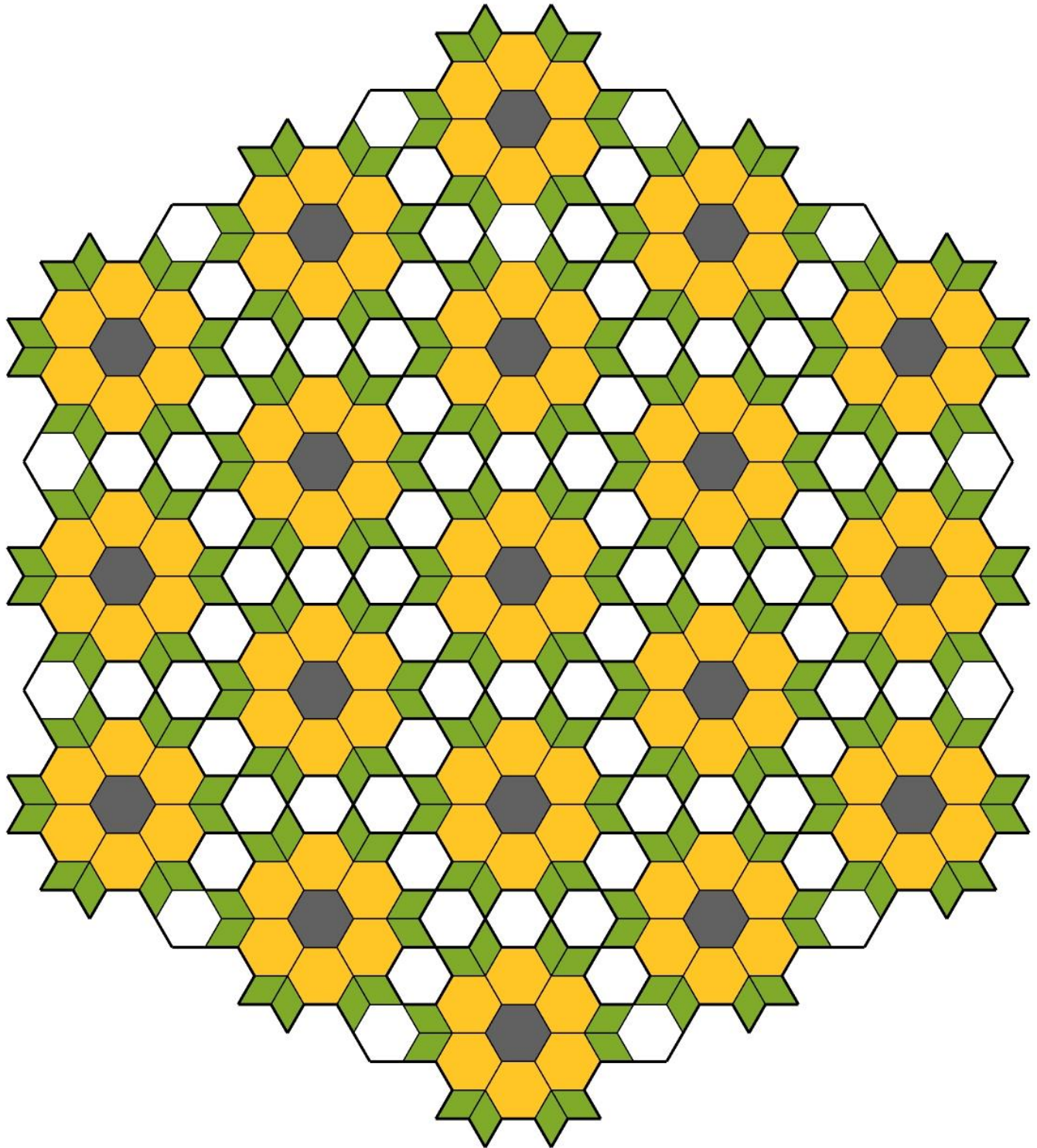


Assemble the six petals around a dark center, as shown.



Quilt Assembly

Connect dandelions with light background hexagons, as shown below. Edge pieces will be added in the next step.



Edge Pieces

From the light background fabric:

Corner Hexagons – Make 6

Edge Hexagons – Make 24

Edge Diamonds – Make 18

From the green fabric:

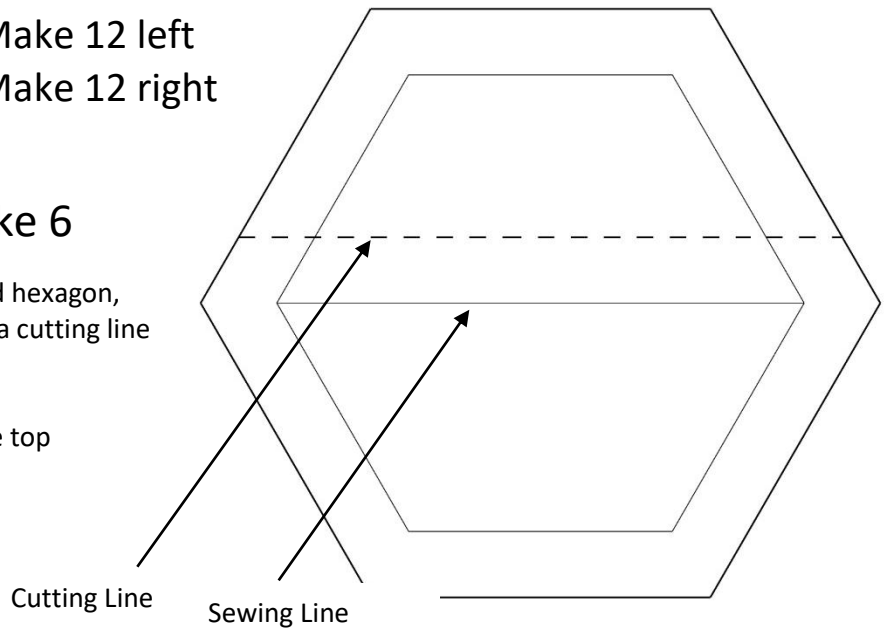
Half Leaves – Make 12 left

Half Leaves – Make 12 right

Corner Hexagons – Make 6

On the back side of a light background hexagon, draw a stitching line as shown. Draw a cutting line 1/4" from the stitching line.

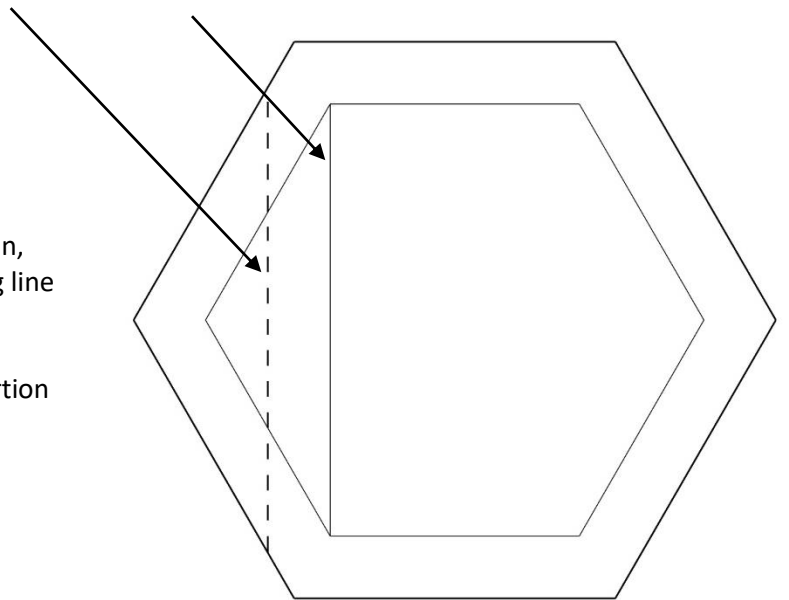
Cut on the cutting line and discard the top portion of the hexagon.



Edge Hexagons – Make 24

On the back side of a light background hexagon, draw a stitching line as shown. Draw a cutting line 1/4" from the stitching line.

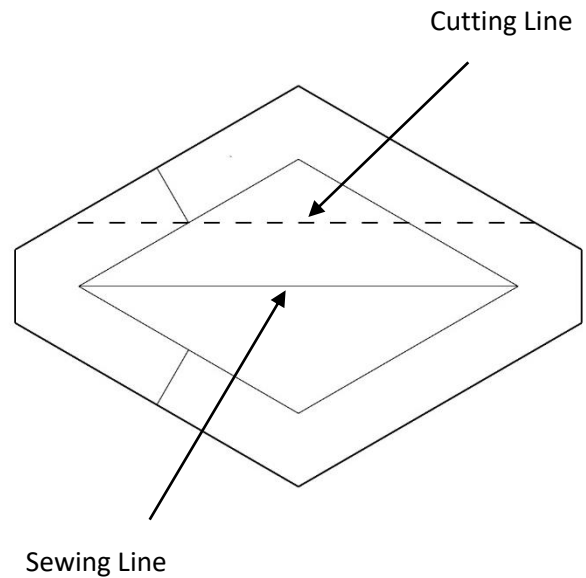
Cut on the cutting line and discard the left portion of the hexagon.



Edge Background Diamonds – Make 18

On the back side of a light background diamond, draw a stitching line as shown. Draw a cutting line 1/4" from the stitching line.

Cut on the cutting line and discard the top portion of the diamond.



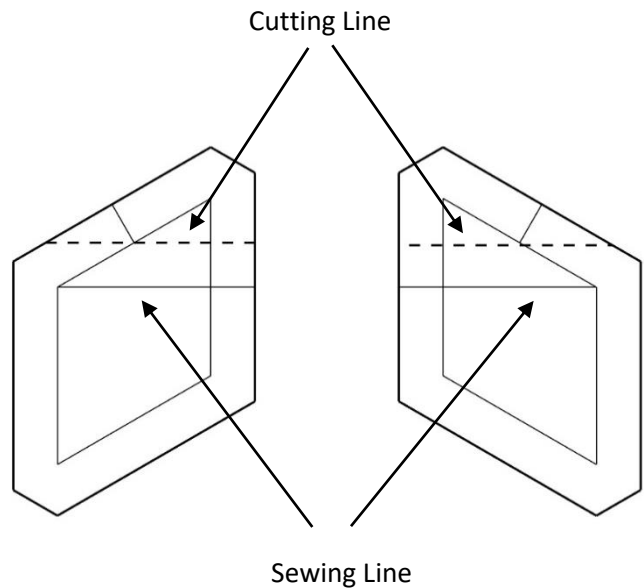
Edge Green Leaf Diamonds – Make 12 left and 12 right

On the back side of a green leaf diamond, draw a stitching line from one corner to the reference mark on the opposite side.

Repeat in the opposite direction to create both a left and a right edge leaf.

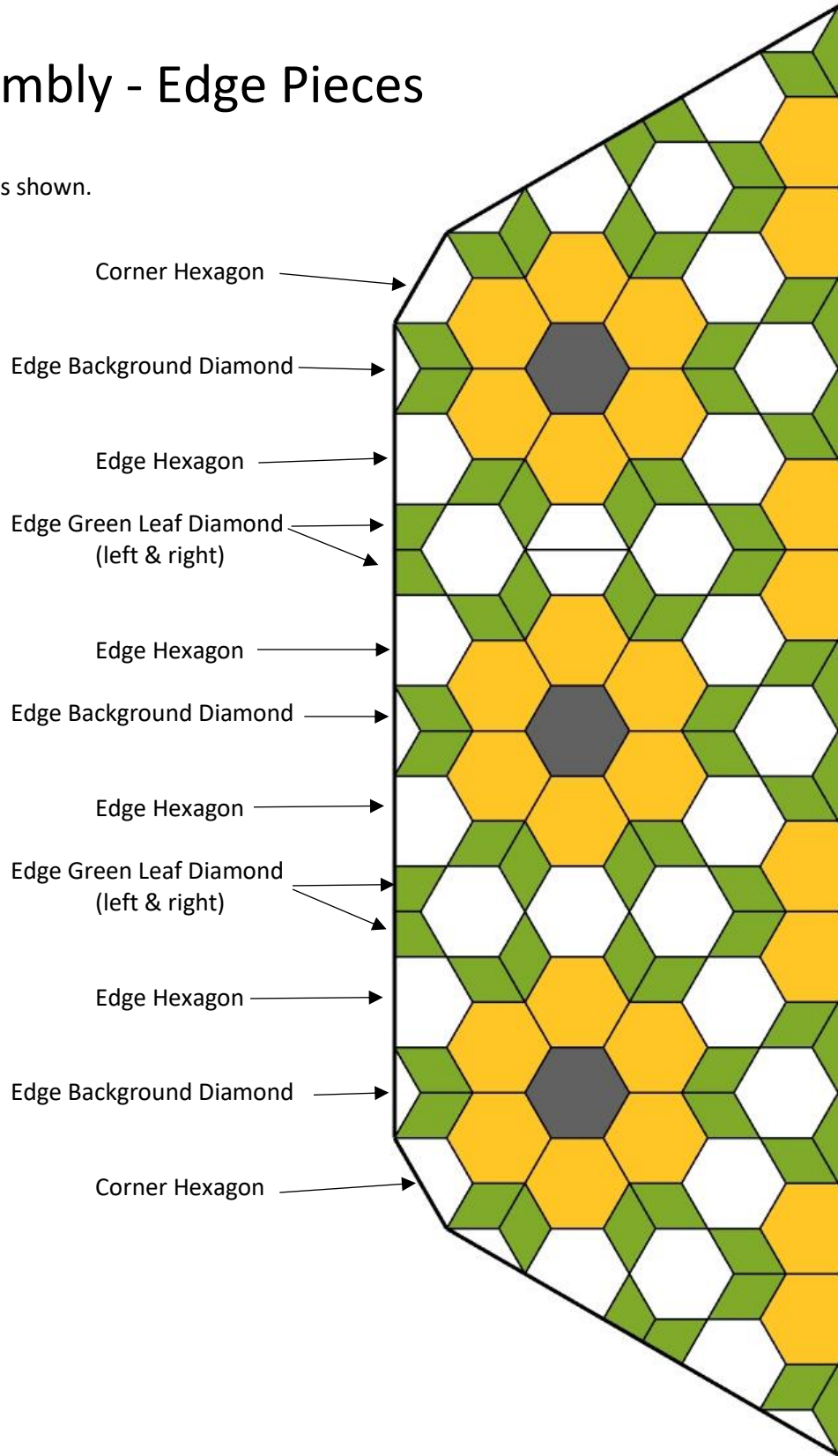
Draw a cutting line 1/4" from the stitching line.

Cut on the cutting line and discard the top portion of the diamond.



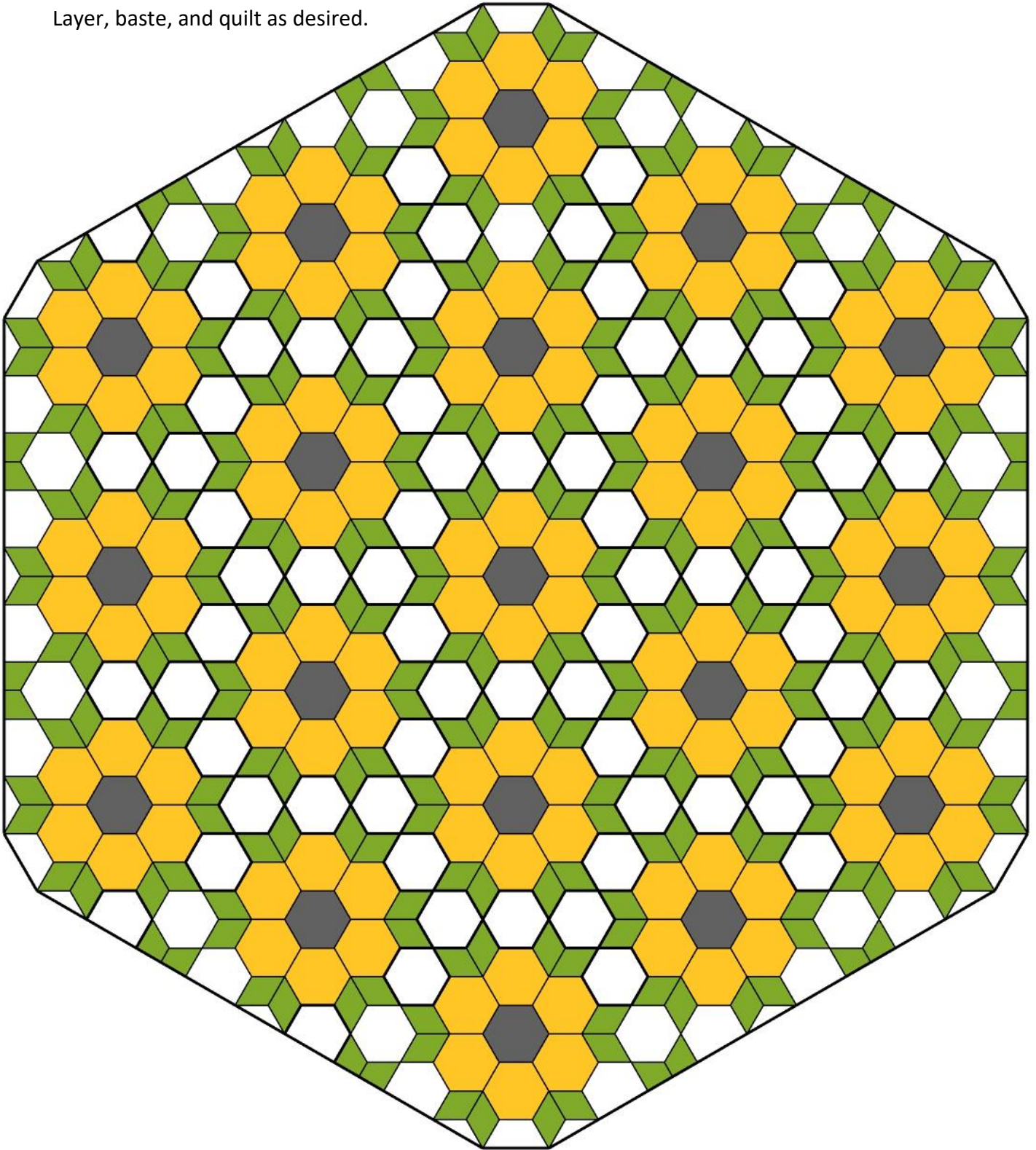
Quilt Assembly - Edge Pieces

Attached edge pieces as shown.



Finishing

Layer, baste, and quilt as desired.



Color Variations

Try a black background for a striking quilt, or multi-colored flowers for a Wildflower Bouquet!

