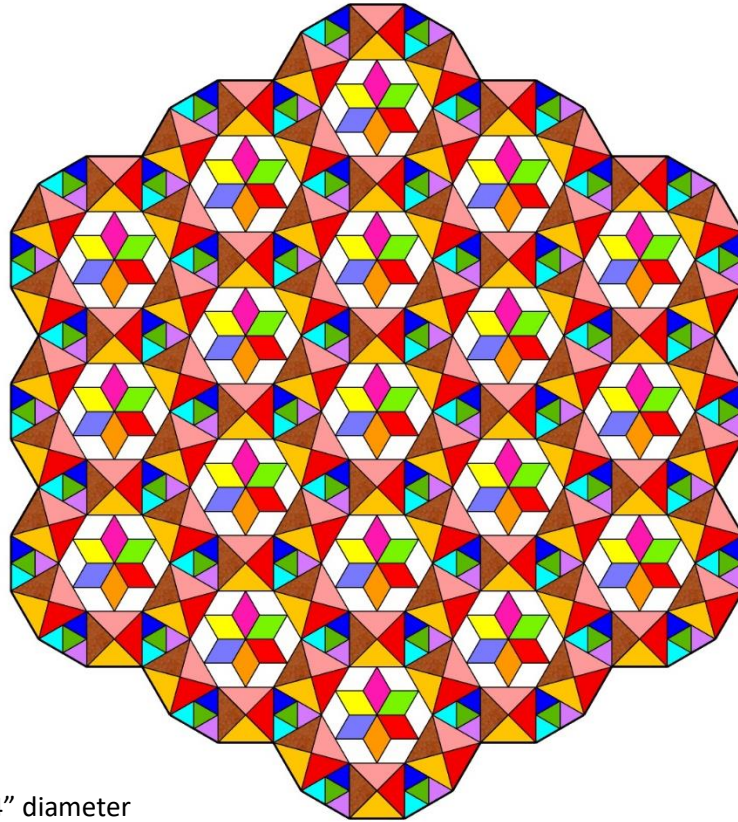


County Fair



Finished Size: 29-1/4" diameter

Materials: Use pre-washed, pressed 100% quality cotton for best results.

Light background fabric: 1/4 yards

Dark and medium prints: approximately 1 yard of various scraps

Backing: 1 yard

Binding: 1 fat quarter

Stamping and Cutting Instructions:

From light background fabric

BASICS Stamp L (1" 60-degree diamond): Stamp 114

From various dark and medium scraps:

BASICS Stamp E (2" QST): Stamp 284

BASICS Stamp L (1" 60-degree diamond): Stamp 114

BASICS Stamp M (1" triangle): Stamp 216

Basic Stamping Instructions

Fabric Requirements

- Use pre-washed, pressed 100% quality cotton for best results.

Ink Requirements

- Choose an ink pad and refill intended specifically for use with fabric.
- Lightly re-ink your stamp pad at the beginning of each stamping session, and occasionally during your stamping session as needed. If excessive pressure is required to transfer the ink, your ink pad may be in need of re-inking or replacement. Recommended practice is to replace your stamp pad every 2-3 years.

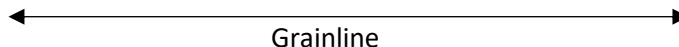
Prior to Stamping on Fabric

- Lightly tap the stamp across the stamp pad to evenly coat the rubber with ink. Start with a light touch and add pressure as needed. Too much ink can cause as many problems as too little.
- Test the stamp first on a paper towel or a fabric scrap. Check that all lines are transferred evenly. Test the pressure needed to transfer the ink – note that pressure may vary less for light fabrics and more for dark fabrics.
- Test the stamp both with the handle and without and see what works best for you. The handle transfers the pressure well for small, symmetrical stamps.

Note: Large stamps or long stamps may require extra pressure on the outer edges to get a consistent stamp.

Stamping on Fabric

- Choose a flat surface with friction such as a cutting mat, craft mat, or a piece of sandpaper. A smooth surface might cause your fabric to slide and blur your stamp lines.
- Lay your fabric on the surface, wrong side up. Recommended practice is to place fabric so that grainline is lengthwise on the surface. In general, the grainline on the stamp is oriented the same way. Grainline may vary from pattern to pattern; adjust as needed.



- Press the stamp onto the fabric. For best results, place the stamp handle in the palm of your hand and put your fingertips on the stamp edges.
Note: Large stamps or long stamps may require extra pressure on the outer edges to get a consistent stamp.

- Ink may be air-dried or heat set. Refer to ink manufacturer recommendations.
- Cut fabric on the outer line. Sew fabric on the inner line. 1/4" seam allowance is provided.
- Clean stamps after use. Stamps may be rinsed with cool water in a utility sink (avoid porcelain sinks as ink may cause staining) or wiped with a commercial cleansing wipe or baby wipe.

Six-Pointed Star Block

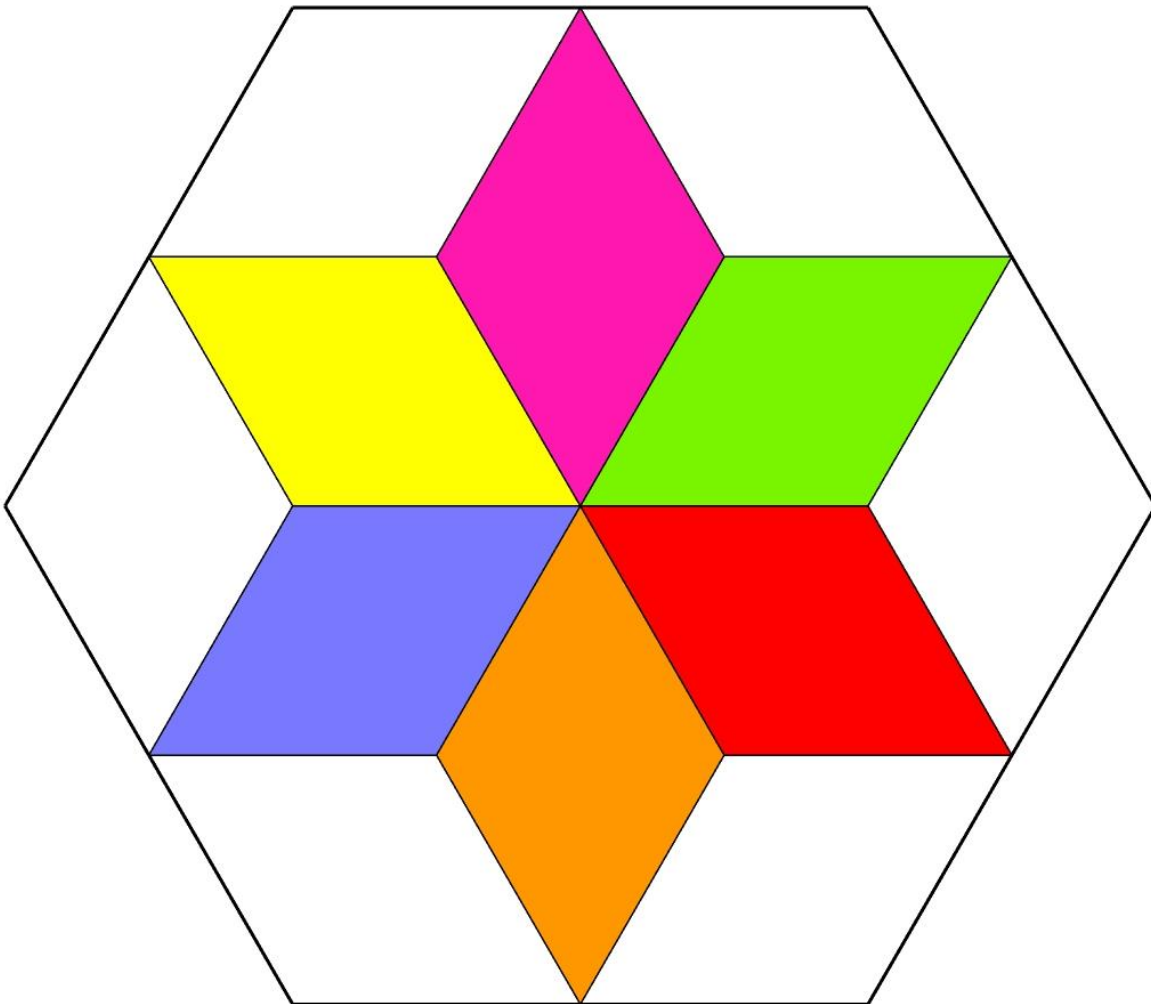
Make 19

Each Six-Pointed Star Block requires the following:

6 light background Stamp L (1" 60-degree diamond) pieces

6 medium or dark print Stamp L (1" 60-degree diamond) pieces

Layout and assemble the Six-Pointed Star Blocks as shown.



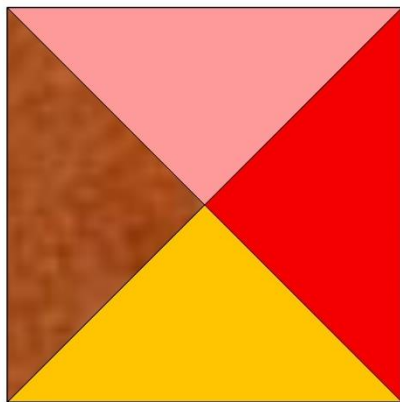
Hourglass Block

Make 71

Each Hourglass Block requires the following:

4 medium or dark print Stamp E (2" quarter-square triangle) pieces

Layout and assemble the Hourglass Blocks as shown.



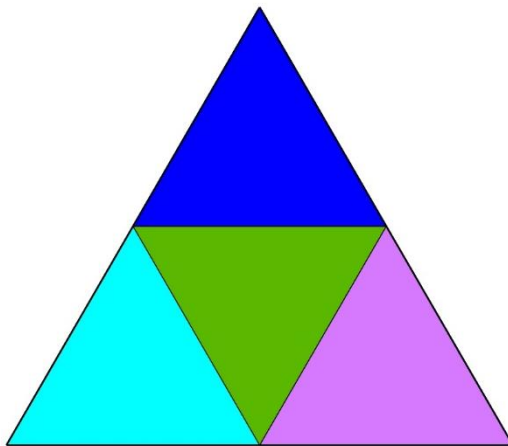
Pyramid Block

Make 54

Each Pyramid Block requires the following:

4 medium or dark print Stamp M (1" triangle) pieces

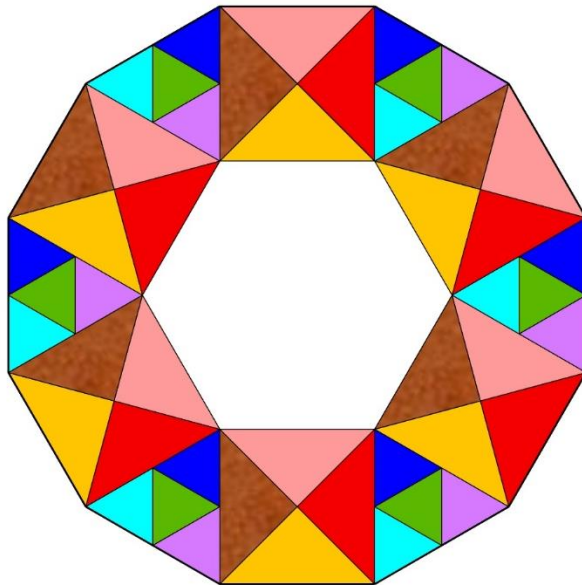
Layout and assemble the Pyramid Blocks as shown.



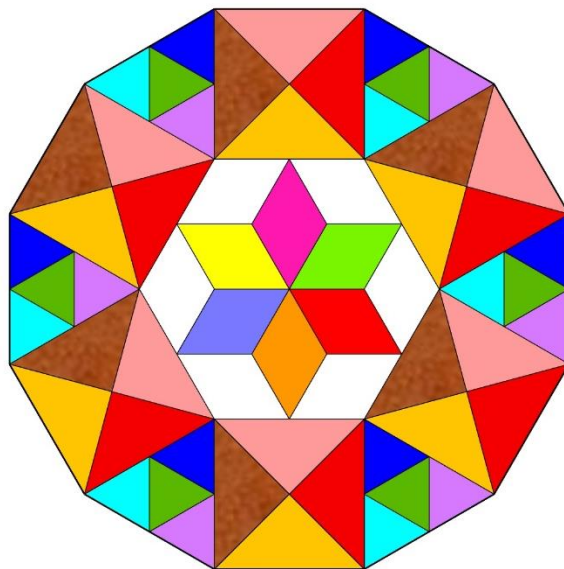
Quilt Assembly

There are numerous ways to assemble this quilt.

The easiest is to combine Hourglass Blocks and Pyramid Blocks into a ring, then inseting the center star. Continue this way adding two complete rounds around the center.



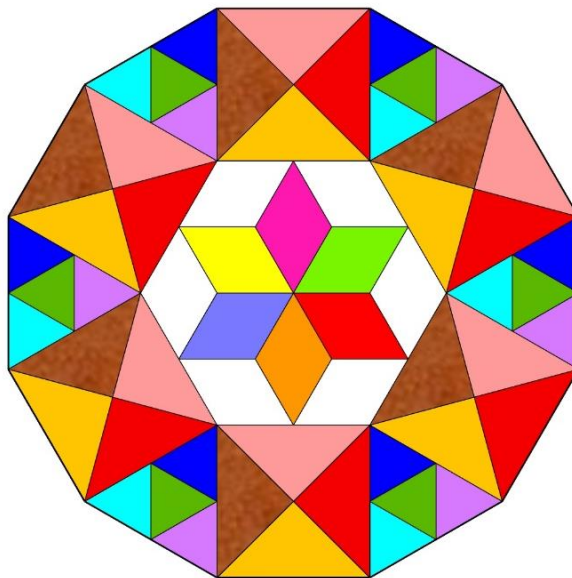
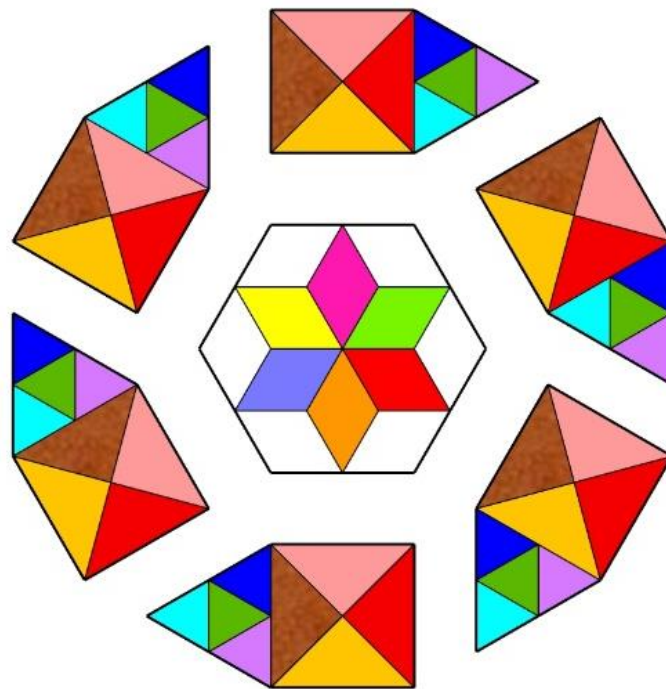
Tip: Use a special fabric in the center star or mark the center star with a safety pin. It's easy to lose the center when you're adding on rounds.



However, some folks (like my mother!) don't like this method. An alternate method follows. Feel free to assemble the quilt however it's easiest for you.

Quilt Assembly – Alternate Method

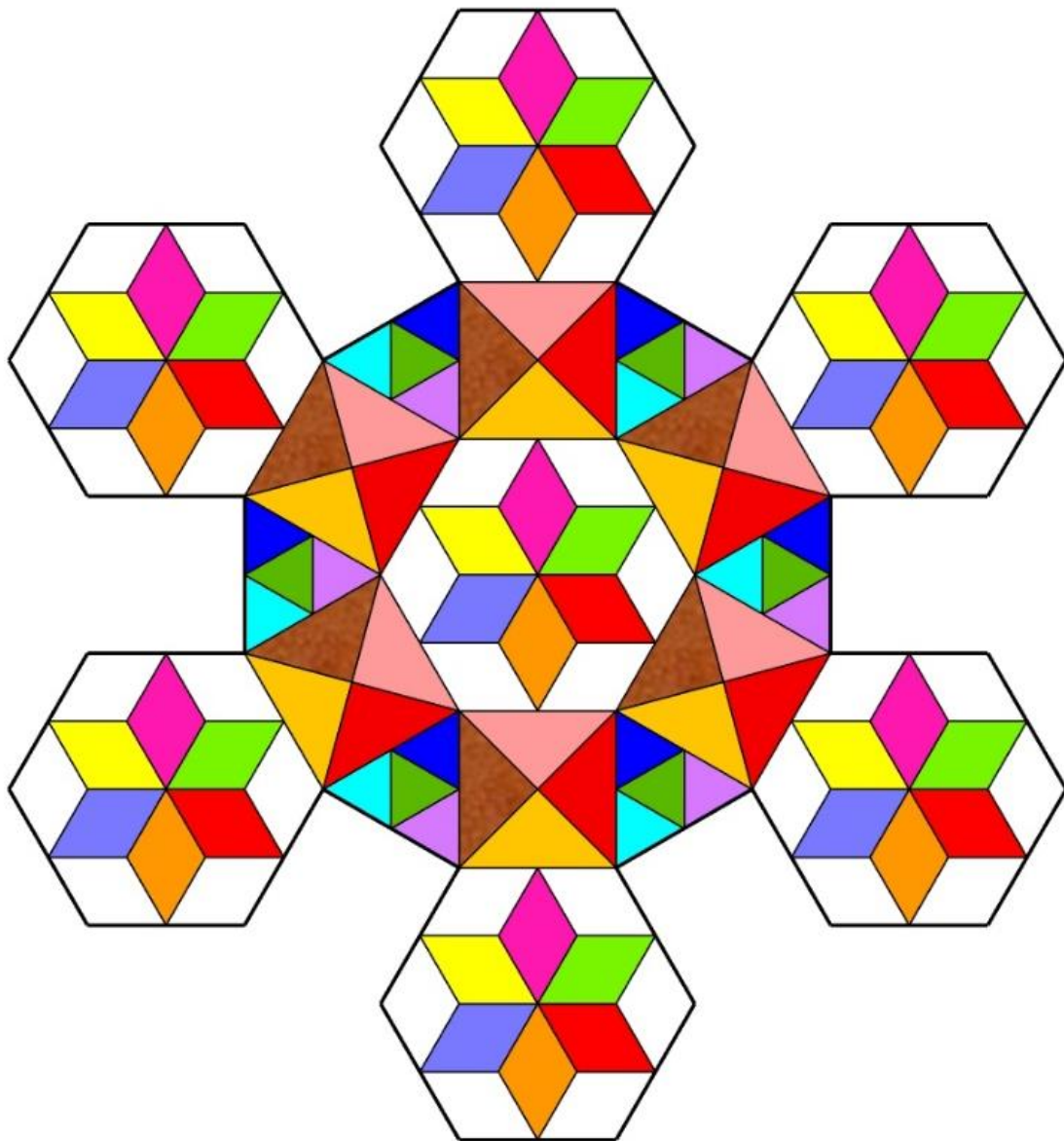
Sew a Pyramid Block onto an Hourglass Block, then attach to the center Six-Pointed Star Block.



Quilt Assembly – Alternate Method (continued)

Next, attach the next round of 6-Pointed Star Blocks to the center. This helps keep the center in the middle – sounds funny, but it is easy to “lose” the center when adding rounds.

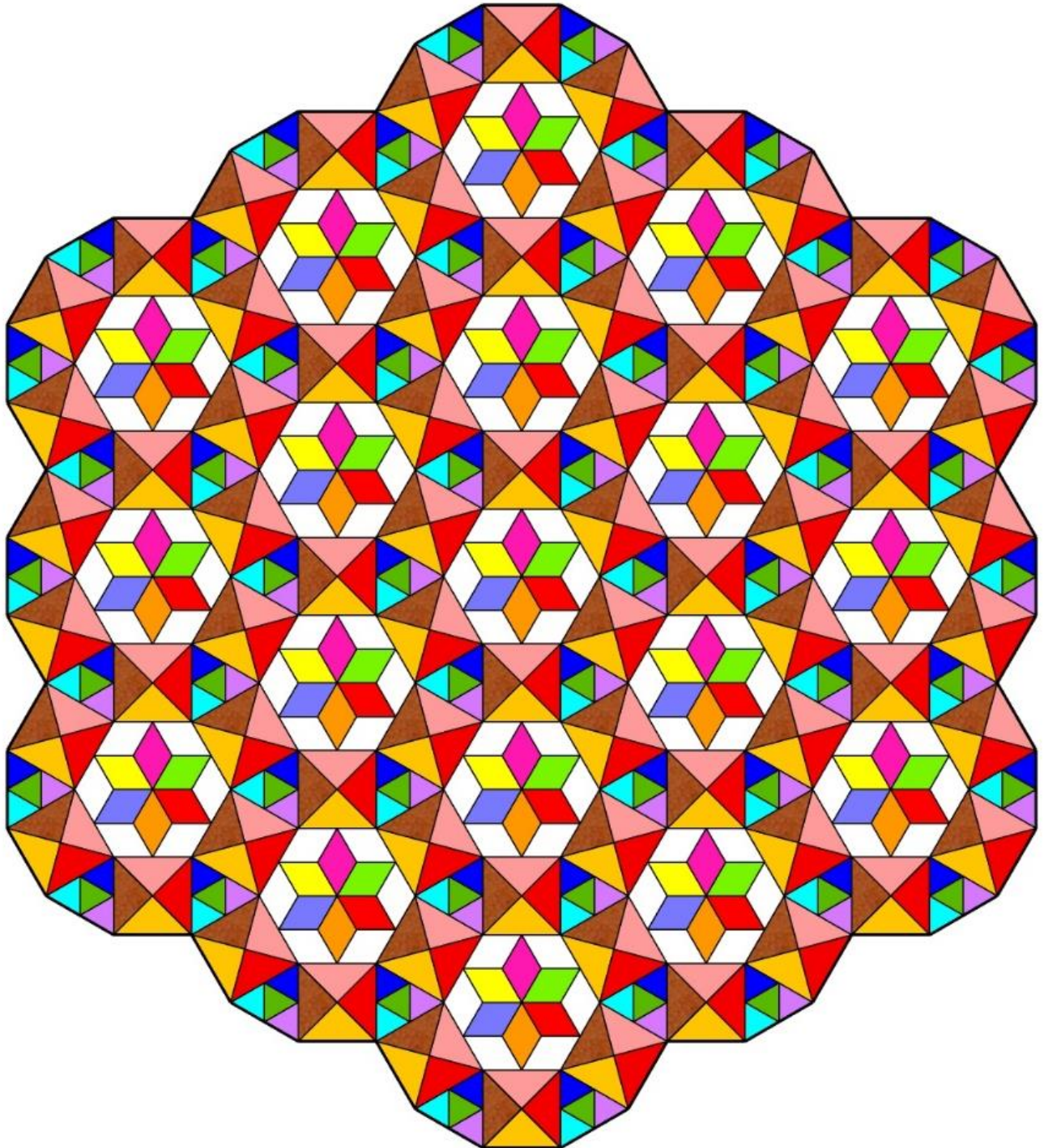
Add Hourglass Blocks and Pyramids Blocks in a similar fashion as the center round. Add two complete rounds around the center.



Finishing

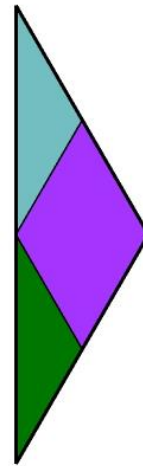
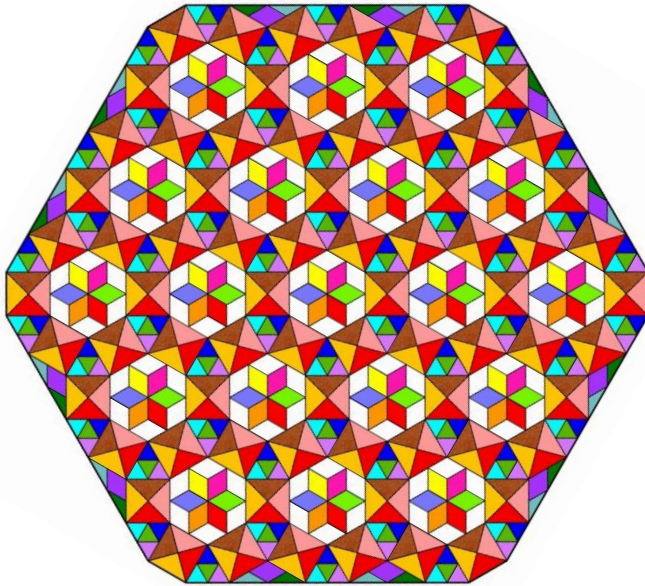
Layer, baste, and quilt as desired.

Use 1/4" wide bias binding for scalloped edges.

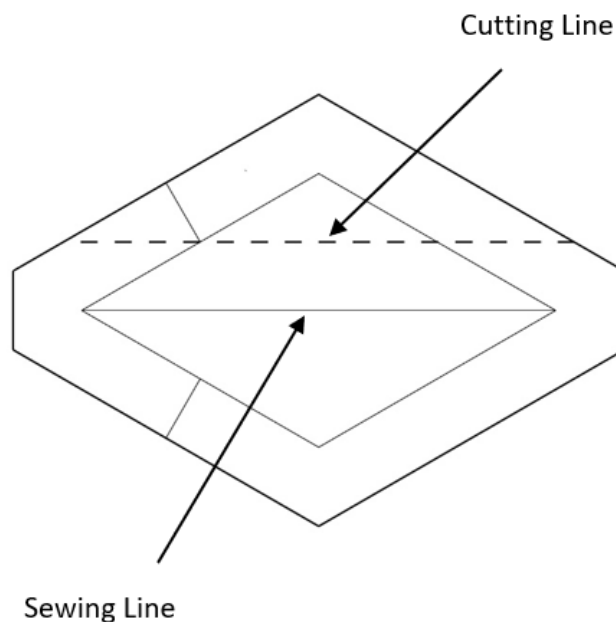


Alternate Layout – Hexagon

If scalloped edges are too intimidating, add diamonds and half-diamonds to the edge. Stamp L can be modified to half-diamond as shown, or Stamp L-Half can be used.

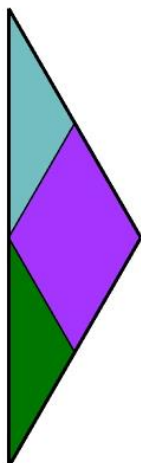
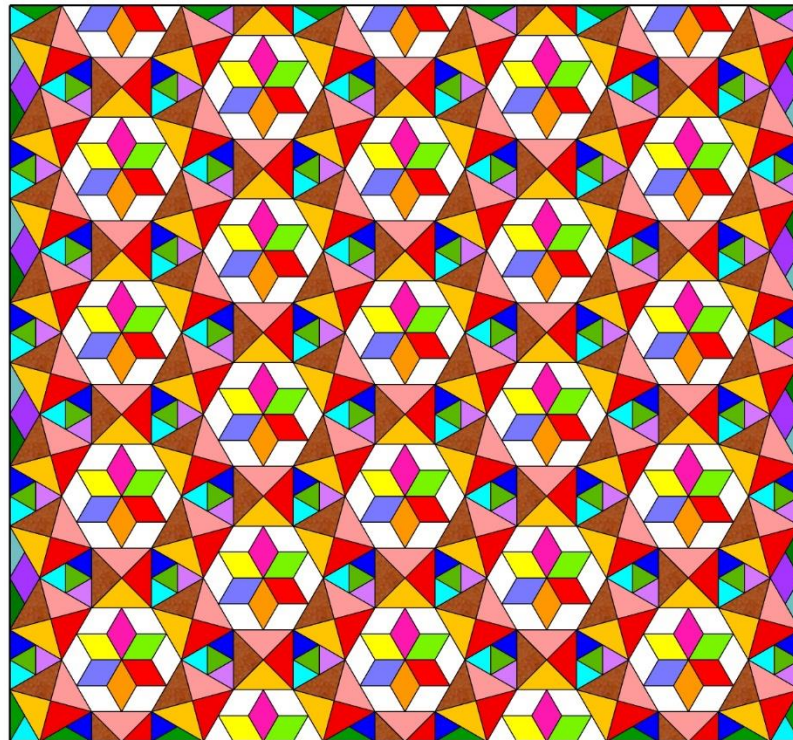


Edge Assembly, Make 12

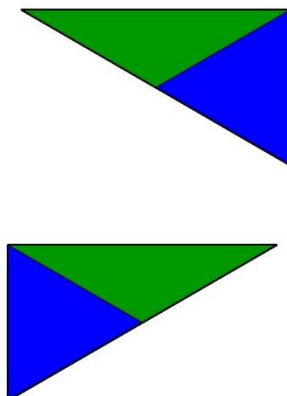


Alternate Layout – Square

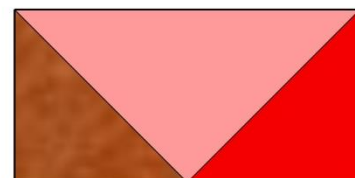
For a rectangle, add diamonds and half-diamonds to the edge. Stamp L can be modified to half-diamond as shown on Page 9, or Stamp L-Half can be used.



Side Edge Piece
Make 8
Uses L and L-Half



Corner Pieces
Make 7 of each
Uses L and M



Bottom & Top Edge Piece
Make 6
Uses C (1" HST) and E